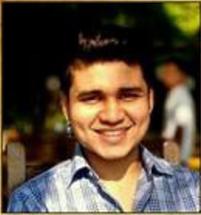


**DEPARTMENT OF
TECHNOLOGICAL
ASSOCIATION**

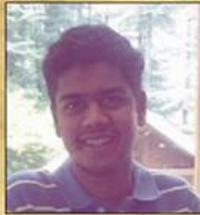


TECHNOLOGICAL ASSOCIATION

2016 - 17



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TECHNOLOGICAL ASSOCIATION

2016 - 17



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1. INTRODUCTION

The Technological Association (TA) is the student body of ICT that conducts co-curricular and extra-curricular activities throughout the academic year. It was formed in the year 1934 with an aim to hold lectures and discussions, to arrange visits to places of interest, to organize excursions and tours, to conduct a magazine amongst others. The TA also addresses student grievances and serves as a link between the faculty members and the students. Currently, it comprises of 24 student representatives and a few faculty. It is presided over by the Vice Chancellor, Padmashri Prof. G. D. Yadav and Prof. S. S. Bhagwat is the Vice President. The TA organizes events, seminars and competitions for students of ICT. Atmosphere for the development of students in ICT is one of the richest in the country. Cultural activities, including those related to Music (Vocals and Instrumentals), Dance, Art, English Literary and Regional literature events are organized by the clubs. The in-house technical journal, Bombay Technologist is also run under the purview of the

TA and encourages the art of scientific writing among students. The entrepreneurship cell (E-Cell) serves to enhance the entrepreneurial culture at ICT. TEDxICTMumbai witnesses talks from eminent speakers from different walks of life. The annual technical festival of the institute, Vortex, allows students from all over the country to present their innovative ideas and research work and solve industry defined problems. The annual inter-college cultural festival, Manzar, has a plethora of events and competitions in every cultural field as well as concerts and workshops that serve to delight and awe. Sportsaga is the annual inter-college sports festival of the institute that includes both, mainstream sporting as well as informal events. It also conducts the trademark ICT Marathon each year. In addition to these, the intra-college cultural festival, FunTech, witnesses a whopping participation from the students as they perform together on the ICT stage for the ICT students. Freshers is another intra-college month long festival that aims to welcome the incoming batch of students to ICT.

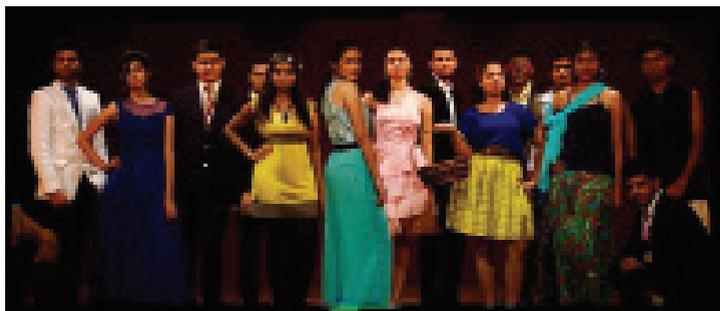
2. FRESHERS

ICT Freshers is month long extravaganza organized to allow the new students to rid themselves of all their worries and insecurities so that they can participate in numerous events and reinvent their personalities. This festival allows students to not only interact across branches but to also interact with their seniors so that they can feel comfortable in their new environment and embrace everything that ICT stands for. This year the interaction was taken to a whole new level by involving PG freshers in this festival.

The theme of Fresher's 2016 was Retrospect which brought on a flood of nostalgia to the last ever batch of only 90s kids, reminding them about the simple and technology-free fun of childhood. All these events were interspersed with dance, fashion show, music and drama practices which paid off on the final nights.

The festival ended in the same grand way that it began. We had the music and drama night (16th September) which brought to light the awe-inspiring talents of many, which





was followed by the Monsoon Night that had the music club displaying its brilliance. The final night (19th September) was thrilling experience as the lights shone brightly in B.N. Vaidya Auditorium. The night began with the finals of the personality contest followed by the flamboyant fashion show and enthralling group dance performances and ended in peals of laughter with the spoof performances.

The festival fulfilled its purpose by leaving the students with amazing memories and some great friends.

3. VORTEX

Vortex 4.0 was held from 20th to 23rd October this year. With a handsome participation from colleges and institutes from all over the country and with its flagship events, Masterclass lectures



and workshops, social initiative drives with Yatn and 21 events lined up under the three massive series- The Prodigy, The General and The Pharma- Vortex 2016 has managed to bring together students, industry and academia and culminate into a huge ChemFest. It gave a platform of opportunities to not only students but also to industry experts, sponsors, speakers, newspapers for interaction and exchange of knowledge. The Theme for Vortex 4.0 was SiSTEM (Sustainable Innovation through Science Technology Engineering)

making things better, reducing wastage and increasing the utilisation of our surroundings in a better way.

Lab tours were conducted for the incoming Freshers (UG FY) along with a Vortex orientation programme. For the first time, 4 social initiative drives were conducted based on the objective of promoting science and technology among the underprivileged and doing our bit for the society, in conjunction with 3 partnering NGOs. Vortex conducted 3 masterclass lectures and 2 workshops that witnessed esteemed speakers like Prof. J.B.Joshi, Dr. Varadraj Bapat and Dr. Abhay Bang. All the events organised hereunder were a huge success and highly appreciated by professors, students, participants and even the speakers themselves were highly obliged and enthralled by the audience and their enthusiasm and questions. Workshops were conducted on Website development by Mr. Kedar Potdar and Quality by Development by Dr. Mandar Kodgule.

The most important part of Vortex where its 23 events. The Industry Defined Problem (IDP) is the flagship event of Vortex: The Chemfest. In this event, problems in form of problem statements are provided directly by the leaders of the industry and are the actual issues faced by the companies. Papyrus (paper presentation) and Manifesto (poster presentation) saw huge participation and each student got in depth feedback from our esteemed judges. Pharma series of events consisted of events encompassing all the fields



of Pharmaceutical science. Along with these the Prodigy Series were a big hit among the UG as well as PG students and saw participants pouring in by hundreds. The General series of events designed for non-technical background students not only were a hit but also helped students inculcate attributes not taught in class. The Vortex cultural night was held on 21st October, Friday. It was an evening for the participants and all attendees of Vortex to relax after a day of hard work and toil.

4. MANZAR

Manzar is the annual cultural fest which usually took place from February 2nd to February 5th. This year marked the 11th edition of the fest and it was bigger and better than ever. The theme chosen for this edition of Manzar was Jashn-e-Fusion. The college campus was decorated with art works of the

creative team. From the main gate to the marble hall to the library quadrangle everything was a gem to the eye and like an aesthetic pleasure. There were over 1200 people from various colleges across the country that took part in the fest.

Everything was ready and so the 4 days of immeasurable pleasure and joy began.

2nd February: The day one was marked with amazing events. There was English debate in which 16 teams competed which was a great success. There were informal events like rifle shooting and archery where people lived their dream to be characters like “Legolas” and “Oliver Queen”. All this was followed by the most awaited and the highlight event of

ManZar 11.0 – the Dance and FS show night. The night full of glamour, where the stage was decked up with confidence and talented teams of various colleges showcased their talent.

3rd February: There was AWAAZ blood donation drive in which many people were benevolent to donate their blood and indeed saved many lives which made the day perfect for Manzar. This was followed by a night full of cheerfulness, felicity and loud laughter. The comedy night was here and Rahul Subramanian and Kenny Sebastian set the stage on fire. This was the night which nobody wanted to end.

4th February: The day three was like a renaissance- full of dance, music and arts. But





what followed it was one of the most mesmerizing and ecstatic nights. The air was filled with romance and under the moon our hearts melted because of one voice- Nikhil D'Souza. He conquered our hearts with the songs like "Har Kisiko", "Sham" and "Mere Bina". Manzar Bollywood Night witnessed one of the best concerts. It was like a night in paradise.

5th February: After the euphoric Bollywood night the day 4 began with War of Words in JAM (Just A Minute) which was indeed a "jam" packed event. The JAM was followed by the quiz in which only laser sharp minds could survive. Along with that there were some High Octane, the beatboxing event lined up throughout the day and Antakshari in which the "non-singers" brought out the singers out of them, also movie making event in which we saw many great and inspiring short movies. And then it was the night people waited for-the DJ night. DJ Chetas made everyone crazy, a night where stars dazzled on the ground and

everyone danced to their fullest and enjoyed to the maximum. These four day were like a journey that will stay forever, nights that took the people to another level and every sense the people were Manzared for life.

5. FUNTECH

Funtech is the annual intra-ICT Festival. It has events organized for students across several categories. The intra-ICT football tournament is a part of this fest with several literary events for students which has debates, quizzes and



a writing event. The Creatives and Fine Arts teams organizes several workshops and events. Funtech 2017 unveiled from February 27th to March 4th with a wide arena of events from Spoken Word Poetry Slam by the Literary Club to the King's Quest Fine Art-Based Treasure Hunt event organized by the Art Club. Indoor and Outdoor sports activities were conducted on all the days. The most awaited Funtech Informals involved celebrating and observing various days including Traditional day and much more in addition to the Informals Evening which saw various fun activities like dumb charades, quiz and other

exciting games that kept all the students mesmerized in zeal. Faculty and Alumni Night was celebrated earlier this year in the month of January. This event marked the reversal of stages where we witnessed our beloved faculty and alumni members enjoy themselves, sing, dance and act and showcase their various talents while the students this time cheered them up from the audience. Various games were organized for interaction and entertainment. This year, Faculty Night saw a whopping and never before count of 32 Faculty Members attending the event. The event was followed by discussion over dinner with the Faculty and Alumni members, reminiscing their old school memories as everyone soaked into nostalgia. Annual Report TA 2016-17 9 Music and Drama night saw melodious music performances, both vocals and instrumentals put up by the Music Club and some of the best pieces of Dramatics put up in Hindi and Marathi. Marathi Drama put forth by Manthan club was far appreciated and admired by the audience. The professionalism, acting and the score was compared to Theatres. The Finale Night witnessed beautiful dance renditions and glamorous fashion show performances put up by the students. These performances left the audience spellbound and awe-inspired that the cheer of 'Once More' was almost continuous and best performances would make it to the ICT Contingent Team for the academic year 2017-18. For the very first time in the history of Funtech, Comedy

Night was organized on the Final Night which included a



comedy Talk Show hosted by two of the Final Year Students Rishabh Kothari and Rohan Gujral. The rib-tickling comedy left the audience with tears of joy. This festival fosters a sense of mutual friendship amongst all courses of study.

6. SPORTSAGA

The 12th edition of ICT's annual sports fest: Sport saga was a

phenomenal success. Veni. Vidi. Vici: This year the mantra sprang to life and Sportsaga shined as we witnessed an incredible participation from various universities. The crisp evening of 16th March 2017, marked the beginning of the much awaited festival. In the span of 10 days, packed with enthusiasm and excitement, the sportsmen showcased their abilities and talents.

On 17th March, Hogathon attracted many. The unique idea of competing against the men of great appetite has caught eye since the birth of Sportsaga. Futsal, Badminton, Football, were some of the other sports that commenced. Lawn tennis and various indoor games like Carom, Table tennis and Rubik's cube competition were held on 18th March. Many of the events were held outside the ICT grounds, Don Bosco and University ground to mention a few. Sport saga encourages those games that harness team spirit and glorify the true intention of sports: having fun. Revamped versions of indigenous games like Anti-chess, Tennis ball cricket, Box Cricket and hoop the loop stimulate students to participate in sports regardless



of their expertise. These activities went on till 25th of March.

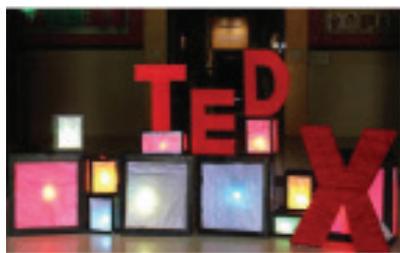
The dawn of 26th March 2017 revealed a footfall of 4000 participants. ICT Marathon, the showstopper of Sportsaga entertained each and every one of them. The Marathon started sharp at 6am and continued till 8am. The coordinators and volunteers who had worked round the clock for the cause 'The welfare of the elderly and the underprivileged children', were satisfied with the joyous cheers and smiles of the runners. Sportsaga 2017 ended with an overwhelming episode of prize distribution.

The memories and glories of this edition are priceless and will be forever embedded in the history of Saga.

7. TEDxICTMUMBAI

Backed by the combined strength of the Idea Platform-TED and the Idea Powerhouse ICT, TEDxICTMumbai organized by the Technological





Association (TA) was held on the 8th of April 2017 at the K.V. Auditorium. The entire institute campus was adorned with the trademark black, white and red colors of the TEDx community, and saw minds held in rapt attention by 9 speakers, each with inspiring stories of their own. The program was hosted by Bhavesh Patel, a visually impaired photographer whose excellence in photography proves that art transcends all senses. The event commenced with an opening note by Mr. Aman Jain, Curator and Chief Organizer, which enlightened the audience about the theme for TEDxICTMumbai 2017 – METAMORPHOSE with an aim to uncover the unsung stories of men and women who did not succumb to the status-quo and set out on a journey to bring a change.

The speaker panel included some of the most inspiring personalities from all across the country:

Dr. Soumya Iyenger, research neuroscientist from National Brain Research Centre (NBRC) described the effect of music and external stimuli on the development of the brain since childhood. Ms. Zaaria Patni, through her story of unfettered resolve inspired people to stand up for themselves. She highlighted the evils of domestic

violence and the struggles of single parents. Mr. Mohammed Zeeshan, co-founder of the educational start-up, “The Climber”, brought to the event a new wave of young energy through his humorous talk, enlightening the audience about the myriad of opportunities surrounding entrepreneurship. Mr. Prakash Koirala, author of FINLICO, stressed on the importance of financial literacy for everyone, and by relating his life experiences, convinced the audience that securing financial independence, by saving for the future, is the way forward. Professor Pankaj Joshi, theoretical physicist at TIFR, spoke of his work on the death of giant stars and their subsequent conversion to black holes or naked singularities, drawing a comparison between the tedium of our daily routine and the exciting mysteries the cosmos holds. Mr. Shridhar Rangayan, national award-winning filmmaker, writer and activist, reminded people of the changes that need to be brought so every human being can have equal rights irrespective of their sexual orientation. The father-daughter illusionist and mentalist duo, Satish and Kimaya Deshmukh left the audience wide-eyed and awe-inspired with their magical talk, giving an insight into

the potential of illusions. Mr. Rakesh Shukla, founder of “Voice of Stray Dogs” spoke about the hardships he faced and experiences on the rescue and rehabilitation of stray dogs. Scattered among the talks were two performances, an enthralling Manipuri Dance rendition by Ms. Anusua Roy, and the powerful poetry “Brown Girl’s Guide to Gender” and “Why die young” by recent Internet sensation, Aranya Johar.

The audience got an opportunity to interact with the speakers, discussing and refining their views on the topics spoken about, during the two short socializing breaks, over high tea and snacks. Live Screening of the entire event took place on campus in order to accommodate more audience that could not fit in the venue.

8. ART CLUB

1. PHOTOWALK 1.0

What can be merrier than strolling along some of the Mumbai’s finest panoramic locales and capturing its essence while having a gala time with your friends? Photowalk 1.0 kindled the photographer residing in every participant’s heart.

The Photowalk began from the Girgaum Chowpatty- the epitome of post-Ganapati

Visarjan areas! From there, the walkers proceeded to the Queen's Necklace towards Churchgate capturing the strides of early risers on the Jogger's track. With a small refreshment break, the walk continued in the Fort area, where the participants covered Photography hotspots spanning the Khadi Bhandar, the Flora fountain, the Rhythm House, the ever-so-famous Kala Ghoda area with a leisurely break at the footsteps of the great Asiatic Library!

The event was a perfect post-mid semester examination breather, whereas the enthusiasm of the Freshers in getting to know places and learning about the minute technicalities from their seniors made it a wonderful sight to cherish!

2. ART FAIR

With some intense planning, a lot of discussion and some really great artists and participants, the Art Club of ICT successfully completed its annual 'Art Fair'! This year the Art Fair comprised of some new events viz. The Potter's Wheel and the Cartoon-y Sketch; with the trademark events; The Tattoo stall, and to add fun to it were Informal events of Pictionary and Dumb-Charades.

The Potter's Wheel: A pottery event where we had kids and teachers from an NGO to guide/

instruct the participants about moulding the pots on a Potter's wheel.

The Cartoon-y Sketch: A caricature artist drew a cartoony sketch of the participants leaving them with a handy souvenir.

The Tattoo Stall: With astoundingly great crowd, it managed to fulfill each of the participants' desire in the form of a temporary custom made tattoo on the participants' hands.

The Impromptu Game Stall: It managed to pull the audience with their quirky games!

3. ARTSY JUNKYARD

With New Years' eve right around the corner, the Art Club of ICT organized a glamorous, one-of-a-kind event namely- "The Artsy Junkyard", a glass bottle painting activity. The excitement of the event, played

a great role as we ran out of all the bottles, and the number of people turning out for the event was immensely satisfying.

Right from First Year undergraduate students to Post-graduate students, all of them thoroughly cherished the glass bottle painting, and adding to their delight were some sample LED lights ready to enlighten that piece of art which they made; the result being some stupendous décor.

4. PHOTOWALK 2.0

The second version of Photowalk ensured that the students of our institute experience one of the Mumbai's famous panoramic suburb!

From the hustle and bustle of the contemporary commerce and concrete jungle of Mumbai, the Photowalk to Elephanta caves was a journey back in time, a time where faith,





mysticism, sculpting and art ruled supreme. With a group comprising undergraduates and Post-graduates, the stroll began from CST proceeding towards the Gateway of India, to board the ferry for Elephanta caves. The splendidly carved sculptures and monoliths, depicted gracefully how the intricacy of the sculptures gave birth to passionate effigies of Hindu mythology. The cannon point on the adjoining hill was equally worth-seeing, especially after the enormous amount of energy everyone spent to trek that hill.

The event was a perfect rejuvenation from the usual monotony of the routine life. With some puerile humour, tacky songs on the way and loads of pictures, we are extremely proud to say that the event was indeed a successful one!

5. ART ICT

March 2017, the season of Art finally bloomed into its perpetual glory and the flow of creativity in college was mesmerizing. The Art Club of ICT organized the annual art and photography exhibition of

the institute “Art ICT 2017” with a grandeur like never before!

The onlookers, faculty members and students alike, were astounded by the talent and creative instinct that the versatile ICT students possess. From precision incorporated Charcoal sketches to mind-blowing Canvas paintings, from articulate high-definition photographs and last but not the least, a splendid duo of jury (Ami Patel, Curator Kala Ghoda Arts Festival and Atul Kasbekar, Photographer and Producer of the National Award Winning Film- ‘Neerja’) to grace the occasion, this year the exhibition was different in a unique way yet successful spreading the ubiquitous influence that it always does.

9. BOMBAY TECHNOLOGIST

The Bombay Technologist (ISSN: 0067-9925) is the annual peer-reviewed research journal of the Institute of Chemical Technology, Mumbai. Started in 1951, it has served as a unique platform for undergraduate and postgraduate students to publish their research and review

articles. Over sixty volumes have since been published. Since last year, the journal is published free of charge, electronically, once a year. The Bombay Technologist aims to develop not just the technical skills among students but foster overall development as well. In the wake of this, various workshops and events are organized. Fondly known as the BT, the journal invites scientific research and review articles from students of all disciplines, Chemical Engineering, Chemical Technology and Pharmacy studying in the Institute. The BT aims to create awareness amongst the students and encourages them regarding various aspects of technical writing.

Through seminars, workshops, innovation competitions and by providing research opportunities, BT inculcates and encourages the culture of technical writing and presentation. Articles are reviewed strictly by use of modern plagiarism software and by critical review of Professors. Bombay Technologist Undergraduate Research Program (BTUGRP): The BTUGRP is organized every year to promote research among

students in their formative years of research exposure. It gives a platform to students in order to perform cutting edge research in various highly-equipped laboratories of the institute throughout their academic year. Many students have already applied for patents, published research work in international & national journals after working in labs.

10. ENTRE- PRENEURSHIP CELL (E-CELL)

1. ALL ABOUT 'E' SEMINAR

All about 'E' seminar was conducted on 26th September



that was conducted by E-Cell ICT. The main aim of this seminar was to introduce the students to the entire idea of entrepreneurship and what it constitutes of. The seminar witnessed two speakers- Mr. Rahul Pathak (Director-UNIFLUX Membranes) and Dr. Richa Pawar Nair (Director-Arialife). Both of them are extremely successful entrepreneurs in the field of chemical engineering and did a great job at enlightening the students about the various aspects of entrepreneurship and its importance and relevance to students. The event received a positive response from the students and was helpful in stirring up their enthusiasm towards entrepreneurship.

2. E-SUMMIT

E-Summit was conducted on 4th March 2017 as a part of FUNTECH. This was an intra-college event and comprised of two competitions- '120 seconds' and 'Revive and

survive'. The events introduced students to a whole new world of entrepreneurship. The main aim of this event was to put to test the entrepreneurial and management skills of the students.

11. LITERARY CLUB

The mission of the literary club is to encourage students of the institute to take up literary activities to enhance their skill set as well as to enable them to make the process of writing, reading, debating, editing and interacting a fun activity. The promotion of literature in every form and language has been something that our institute has taken active interest in. With young minds that are buzzing with options, ideas, and the quest for knowledge, it is prudent that ICT has decided to invest resources in honing the workings of the Literary Club.

1. Study in Sherlock Discussion: A discussion of the TV show and the connections it draws from the literary work. Possible

theories about the progression of the show were discussed.

2. F.R.I.E.N.D.S SCREENING:

Three episodes of the popular television series were screened. Episodes were chosen by a student poll.

3. ICT ARTPARASITES:

In collaboration with the Art Club of ICT, the event was based on the emerging art form, combining the effects of visual art and literature.

4. SPEAK UP:

A spoken word performance event in which participants recited poems they wrote and also prepared spoken word performances. The event was delightful for lovers of literature and poetry.

5. THE FORUM:

In collaboration with TEDxICTMumbai, the event was a screening of the award-winning documentary “The White Helmets”. Discussions were held regarding humanitarian and political issues surrounding the Syrian Crisis.

12. MANTHAN

Manthan club was started in 1980's and is the oldest club that was introduced in Technological Association. Originally it was started as a club dedicated only for Marathi singing programs but over the

period it covered a lot different aspects of Marathi literature. It includes different programs such as “Ka-Kavitecha”, “Nakshtranche Dene”, “Nandi”, which are the backbone of the club activities. Along with these programs Manthan organizes different speeches and interviews of distinguished personalities who have succeeded in different fields. The club provides a platform to both experts and amateurs to participate in events, interact with great personalities and show their talents, qualities and aspirations. The club receives huge participation, huge support and a long lasting love from the students of ICT.

Manthan organized 9 events based upon Marathi poetry, drama, classical music, classical dance, instrument performance and interviews throughout the year. First event “Nandi” took place on 9th of August and it was an orientation program for



first year students. On 22nd of August Manthan organized an interview of a voice artist Prasad Phanse. Manthan Ka-Kavitecha

was held on 28th of September. It was a poem recitation event in which about 50 students from ICT recited their own poems. This year, Club Manthan started a new series of event called as Manthan Katta. It was an informal gathering of regional performing art enthusiasts to share their experiences. It was an open platform to all ICT students to showcase their skills. For the first time, Manthan Club initiated creating an audio book of poems of Dr. Mangesh Padgaonkar. We recorded 10 poems in studio and made an audio book of these poems. This was a social initiative of the club as these audio books would be donated to a blind school. Manthan deserves appreciation for this noble cause.

A new event series ‘Mehfil’ was also started this year where professional singer were invited to perform the classical singing and art at ICT. This year Shri. Vishal Mogshe, singer of Gwalher Gharana were invited to perform which received huge applause. In association with Manzar, Manthan had organized an interview of a famous Marathi Stage and Theatre Actor Prashant Damle. During Funtech Manthan organized drama ‘Aarambh’ written, directed and performed by students of ICT was a huge success that the audience compared it to professional Theatre. The last event of Manthan ‘Nakshatranche Dene’ took place on 10th of April. It was an evening filled with melody and raga of old Hindi and Marathi songs. All songs were sung by ICT students and were highly admired. Students



and faculty members enjoyed the evening to the fullest.

13. MUSIC CLUB



Music Club propagates the sense of music and dance into the multitude of the institute. Its activities include regular and efficient practice sessions where individuals prepare themselves for intra-institute events and also learn different ragas, dance forms and their choice of musical instruments. It is correctly said, music is a world within itself; it is a language we all understand. The Music Club organizes several events throughout the year and believes in spreading the motto

“Let there be Music, Let there be Magic!”

1. MONSOON NIGHT

First event of Music Club was scheduled in the month of September at King George Auditorium. Event was lined up with some beautiful and magical Dance and Musical performances. Monsoon Night witnessed not only students but also faculty members of ICT that actively participated and put forth enthralling performances. It was a huge success and was appreciated by many. Variety of

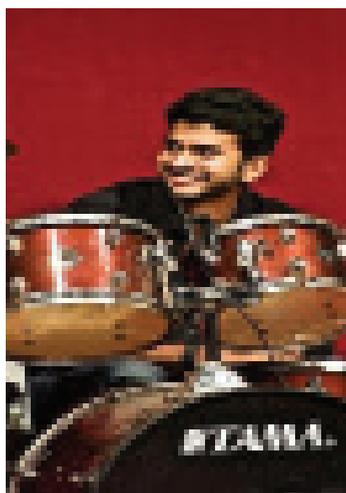
vocal, instrumental as well as dance performances entertained the audience.

2. EUPHORIA

The annual festival of the Music Club took place in April as it marked the end of the Music Club Activities for the current academic year. It was a massive crowd puller, with both dance and music performances enthralling the audience. Euphoria, the annual music and dance festival organised by the Music Club of ICT under the Technological Association (TA) witnessed melodious vocals and mesmerizing dance renditions put up by the students of ICT. The event, scheduled on April 11th 2017 (Tuesday) began sharp at 6:00 pm. With 18 vocals-instrumental and 12 dance performances by students from both U.G. and P.G. Courses, the event was planned to span for approximately about three hours. Euphoria 2017 saw an overwhelming audience of Students and Faculty Members that cheered every performer.

14. SPORTS CLUB

What makes ICT an elite institute is not just its exemplary quality of research and education, but its perennial effort towards the holistic development of student. For this reason, we encourage our students to participate in sports. Besides from being an excellent source of physical exercise, they help in inculcating qualities like team-spirit & strategy-building which are indispensable in today's world.



1. CYCLOTHON:

With very high levels of adrenaline on weekend mornings, we set our journey to fly high. The No TV DAY Cyclothon in collaboration with Hindustan Times as Event



Partners and Bandra Cycling Club was a huge success. On Day 1, the cyclothon started at 6:30am from Lucky Restaurant, Bandra and covered Hill Road, Juhu Beach and Andheri Lokhandwala. The efforts and enthusiasm of all the participants were greatly appreciated by the people on the route.

More than 200 people were present when Bollywood Superstar Vivek Oberoi flagged off the cyclothon on the second day. The route was different from the warm up route. The route was Lucky restaurant, Bandra to Mahim followed by Shivaji Park, Dadar and then receiving the blessings passing by Siddhivinayak temple, Prabhadevi ending at the mesmerizing seashore of Worli Sea link. The cool breeze on a Sunday morning came as a breather for our participants. An ambulance was always there in case of any emergency but luckily there were none. The cyclothon was followed by refreshments well-arranged

at Aka, a leading restaurant in Mumbai.

2. MONSOON TREK:

The monsoon trek organized by the Sports Club of ICT



on 13th August, 2016 was a grand success, receiving a participation of almost 150 students from both UGs and PGs. The organizing team did face some highs and lows along the way, but none of them were able to deter their determination from making sure that all the participants came back with nothing other than smiles on their face, having spent a day rejoicing with Mother Nature.

When the bus was stuck in a traffic jam, an impromptu game of 'Housie' was started to make sure that all the participants would remain entertained. Due to a possible traffic jam near Bhushi Dam, the location of the trek was shifted from Korigad fort to Tikona fort. The trek to Tikona Fort was slightly more difficult and required greater vigilance from the organizing team. The view from the top of the fort was mesmerizing, leaving every participant awestruck. All of them were extremely happy at the end and wanted a similar event organized once more in the near

future!

3. NATIONAL SPORTS DAY:

On the occasion of Major Dhyanchand's birth anniversary, our nation celebrates the

National Sports Day on 28th August. The Sports Club of ICT celebrated this day to pay tribute to one of India's greatest ever sportsperson by forming a hockey stick with students.

We associated with an NGO, Anstrengung United and brought some under-privileged children to our institute and interacted with them by playing a game hockey. Some sports



equipment were donated to the NGO for inculcating the spirit of sportsmanship amongst the children.

4. MIDNIGHT CYCLING:

In the midst of our busy lifestyles, we often forget two things. One, to thank the unsung heroes in our lives and the second, to keep ourselves

physically fit. Midnight Cycling was organised to thank the Mumbai Police for all the efforts they take, for all that they do for us. They also simultaneously reinstated the fact that in order to keep ourselves active and alert, we must indulge in some sort of regular physical exercise, and cycling, being a lot of fun, could be one of them.

The event took place on 8th October, 2016. It saw an overwhelming response of 80 participants. The cycling began from CST; then went on to cover the gigantic Asiatic Society, mesmerizing and loved-by-all Marine Drive, the beautiful and serene Bandra-Worli Seaface, the divine and peaceful Haji Ali Dargah and the picturesque Shivaji Park. Refreshments were provided to the cyclists at Marine Drive. The cyclists pedalled their way back to ICT covering all the major spots on the way like Haji Ali Dargah, Worli Sea face, Siddhivinayak temple. This route took the participants approximately 6 hours to cover.

After the exhilarating, gruelling and exciting cycling session, everyone enjoyed a sumptuous breakfast at the famous, much-loved restaurant, Ram Ashray. The participants then returned, having made some amazing memories, after this one-of-its-kind experience, happy and satisfied that they could be a part of such an initiative and fulfil it.

15. OTHER EVENTS

1. CHANGE OF GUARDS CEREMONY:

The Change of Guards Ceremony was held on the 29th of July. It was particularly special because it also marked the completion of three years in the Institute for the Batch of 2017. Everybody was in high spirits even before the ceremony began.

Passionate speeches were made



by Prof. G. D. Yadav and Prof. Bhagwat, followed by a report on the year 2015-16 by Mayank Jadhao. The report gave an insight into the activities held by the TA throughout the academic year 2015-16. The members of the TA 2015-16; Kedar Dabhadkar, Treasurer, TA 2015-16, Neha Chitre, Cultural Secretary TA 2015-16 and Govind Sood, General Secretary TA 2015-16 gave an account of their tenure and encouraged their successors to do even better.

The official passing of responsibility took place soon after. The badges were handed to the newly chosen members

of the TA by their predecessors. The audience cheered heartily as all the members were called onto the stage, and the enthusiasm of the crowd was overwhelming.

Cultural Secretary TA 2016-17, Abhishek Dhand then took to the stage to give an idea of the activities planned for the academic year 2016-17, after which the General Secretary

TA 2016-17, Dhruv Jhaveri gave a heartfelt and emotional speech about the importance of working as a team, and how together we can soar to great heights. The event ended on a high note and the TA 2016-17 resolved to make the academic year a memorable journey for the entire student body.

2. INDEPENDENCE DAY

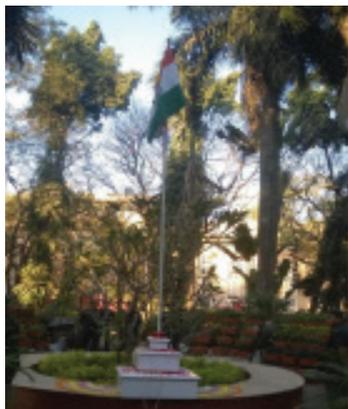
The celebrations for the 70th Independence Day began with a short spell of cool, breezy rain showers that created an atmosphere of peace and tranquillity in the ICT campus. Honourable Vice Chancellor Padmashri Professor G.D.



Yadav strode out to hoist the national flag along with our Registrar Professor S. S. Lele and the Honourable Chief Guest Professor V. V. Khole, former Vice Chancellor of University of Mumbai and current Vice Chancellor of Amity University, Mumbai. The flag hoisting was followed by the National Anthem and

subsequently, spirited cries of “Vande Mataram” rang out as the calmness was replaced by fervent patriotism.

The flag hoisting ceremony was followed by a programme at the K.V. Auditorium attended by distinguished alumni members and faculty, members of the Technological Association and students.



The chief guest Professor Khole emphasized the need for good leadership in the education sector and appealed to Professor Yadav and all the distinguished faculty to work towards reforming the higher education system in India. The speeches were followed by a wonderful rendition of “Maa Tujhe Salaam” by the Music Club of ICT.

3. REPUBLIC DAY

68th Republic Day Celebrations began in the august presence of Mr. Kishor M. Shah, Chairman, Sauradip Chemicals with flag hoisting and recital of our national anthem. The gathering then proceeded to the K.V. Auditorium where the Vice-Chancellor and the Chief Guest for the program addressed the students and faculty members about the importance and role of education in the development of the country, they also took the opportunity to remember our martyrs and founding fathers because of whom our constitution came into existence. The program came to an end with the recital of patriotic song and music performance by the Music Club of ICT. The event was followed by light snacks and refreshments for the audience to interact.

4. FAREWELL TO BATCH OF 2017

This year, Technological Association organized a grand farewell for all the students of Batch of 2017. The farewell witnessed a gathering of undergraduate students as well as post graduate students of Batch of 2017 who

thoroughly enjoyed this fun filled, memorable evening. The esteemed presence of our faculty members made the farewell a memorable affair for our students who are all set to step out of our prestigious institute with golden memories and lessons that will definitely last a lifetime. Various games were organised depending on the wish-list (bucket of wishes that the students would want to fulfil before they leave ICT) of the outgoing students. The evening was full of dance, music and mixed emotions. The faculty members conveyed their best wishes to the batch for their future endeavours. The farewell celebrations were followed by dinner where all the students interacted with one another and reminisced those old memories.

5. AGATYA- MENTORSHIP PROGRAM

Mentorship Program was initiated for the first time by the Technological Association for the incoming first year undergraduate course students with be it curricular, co-curricular or extra-curricular activities. Each Group consisted of:

- One Faculty Member
- One Alumni Member
- One Post Graduate student
- One Final Year Undergraduate student
- One Second Year Undergraduate student.



The groups were made keeping in mind that it consists of Mentors from different branches across various departments. Each group was assigned a group of 5-6 first year mentees. The role of the Mentors was to counsel these set of students throughout the year on individual basis as well as holding monthly/bimonthly group meetings. A special one day program was included for the outstation First Year UG students who had entered into Mumbai for the first time on the August 21st.

It included movie screening, fun games, Antakshri and was concluded with dinner.

It saw huge participation from faculty and alumni members.

To help out the incoming hostel students to get acquainted with the hostel rooms their rules and regulations and to make them feel comfortable in their initial stay away from home, a desk was set up in Hostel Number 1 and Hostel Number 3. Dedicated student mentors

were assigned the particular job so as to ensure no malpractices. It was really very overwhelming to see the parents being satisfied



and smiling when their doubts were clarified by the student mentors in the hostel.

6. In addition to the above events, Technological Association (TA) has also organised International Yoga Day (On June 21st, 2016, the

students and faculty all sprung up to celebrate the richness of yoga and health benefits associated by it. The program consisted of spiritual and motivational talks highlighting the benefits of the age old tradition of Yoga), Acharya P.C.

Ray Anniversary (August 2nd 2016), Independence 70 Week (Organised Art competition on the theme of 'Yaad Karo Qurbaani', celebrated Kranti Divas on August 9th and Mass Singing of National Anthem on August 23rd) and has lent

a helping hand in organising the Sixth Convocation of the Institute of Chemical Technology, Annual Day on April 5th 2017 and all programs organised by the UDCT Alumni Association (UAA).